

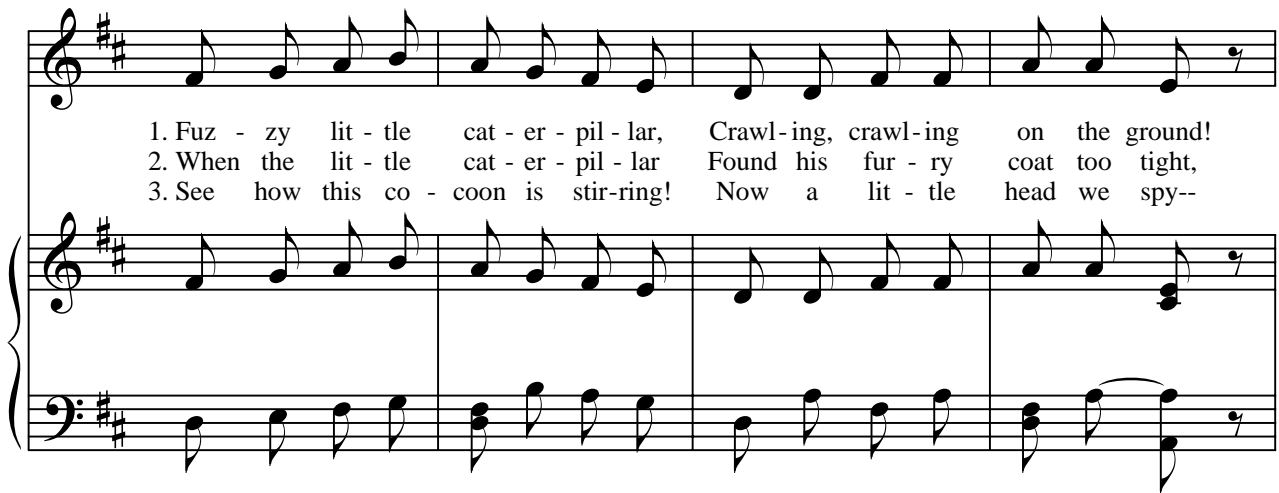
THE CATERPILLAR.

EMILIE POULSSON.

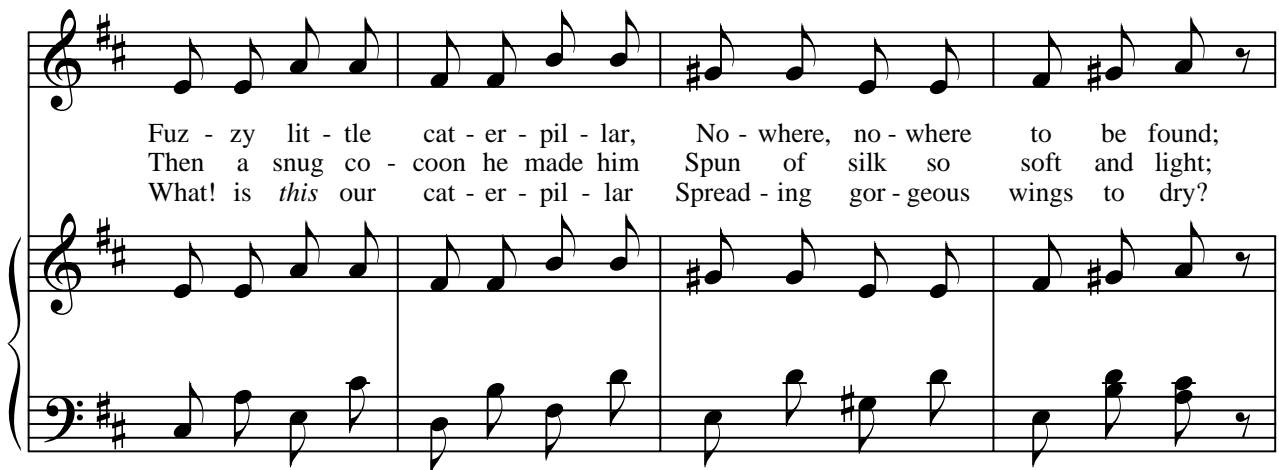
CORNELIA C. ROESKE.



Piano introduction musical notation in G major, 2/4 time. The right hand plays a simple melody of quarter notes, and the left hand plays a bass line of quarter notes.



1. Fuz - zy lit - tle cat - er - pil - lar, Crawl - ing, crawl - ing on the ground!
2. When the lit - tle cat - er - pil - lar Found his fur - ry coat too tight,
3. See how this co - coon is stir - ring! Now a lit - tle head we spy--



Fuz - zy lit - tle cat - er - pil - lar, No - where, no - where to be found;
Then a snug co - coon he made him Spun of silk so soft and light;
What! is *this* our cat - er - pil - lar Spread - ing gor - geous wings to dry?

THE CATERPILLAR.

Tho' we've looked and looked and hun - ted Ev - ery - where a - round!
Rolled him - self a - way with - in it-- Slept there day and night.
Soon the free and hap - py crea - ture Flut - ters gai - ly by.

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.