

To Mr. E. R. Kroeger

N. LOUISE WRIGHT

Op. 25

TWELVE PRELUDES
FOR THE PIANOFORTE

- PRELUDE IN F MAJOR^I
PRELUDE IN E^b MAJOR^{II}
PRELUDE IN E^b MAJOR^{III}
PRELUDE IN F MAJOR^{IV}
PRELUDE IN F MAJOR^V (*For Left Hand Alone*)
PRELUDE IN D MINOR^{VI}
PRELUDE IN E^b MAJOR^{VII}
PRELUDE IN G MINOR^{VIII}
PRELUDE IN C MINOR^{IX}
PRELUDE IN G MINOR^X
PRELUDE IN G MAJOR^{XI}
PRELUDE IN C MINOR^{XII}

G. Schirmer, Inc., New York

This composition, Price, 25 cents, — in U. S. A.

Prelude

N. Louise Wright. Op. 25, No. 1

Largo

Piano

The first system of the piano prelude consists of two staves. The right hand begins with a piano (*p*) dynamic and features a series of chords and arpeggiated figures. The left hand provides a steady accompaniment. A *cresc. poco a poco* marking is placed over the right hand's progression. The system concludes with a *Red.* (Reduction) marking.

The second system continues the musical development. The right hand has a melodic line with some grace notes. The left hand maintains its accompaniment. A *dim.* (diminuendo) marking is present in the right hand, followed by a *rit.* (ritardando) marking. The system ends with a *Red.* marking.

a tempo

The third system begins with a forte (*f*) dynamic. The right hand features a more active melodic line. A *cresc. poco a poco* marking is present. The system concludes with a *Red. simile* marking.

The fourth system concludes the prelude. It features a *dim.* marking in the right hand and a *pp* (pianissimo) dynamic at the end. The system ends with a *Red.* marking.



New Educational Material

FOR PIANO

For First, Second and Third Grades

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Melodious and catchy. Teachers can use it for tune and rhythm, dexterity and general teaching purposes.

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Both of these pieces are quite fascinating and devoid of dryness. They are of the intermediate grades, and instructive for time, rhythm and important phrases of real pianism.

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—**Revery**

Both in third grade. The first promotes technic; while the other is for developing melody-playing, use of pedal and expression.

LOTH, LESLIE. In Merry May

—**On the River**

These pieces should be cordially received by teachers. They are dainty and melodious throughout. Both of the easier intermediate grade.

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May be suggested to teachers wishing piece for easy pedal study; also useful for hand expansion among young pupils.

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These interesting teaching pieces for the second grade are by a composer whose productions are never commonplace. They contain much attractiveness and educational value. Teachers of all standards can utilize them.

WRIGHT, N. LOUISE. Four Miniature Études

This group is for the first and second grade. The study points treated are important, and are sure to be helpful in the fullest sense of the word. Highly recommended to teachers.

G. Schirmer, Inc., New York